

IAN W. LIPPINCOTT

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EDUCATION

Fall/Winter '99

Continuing Ed. School of the Museum of Fine Arts

Summer '01

Continuing Ed. Parsons School of Design

Spring '05

BFA, Integrated Design Curriculum program

Parsons School of Design, New School University NYC

SOFTWARE SKILLS

Adobe Acrobat, ImageReady, Photoshop, Illustrator, Premiere, After Effects, Macromedia Flash, Final Cut Pro, Media 100, Microsoft Office, QuarkXpress, Pro-Tools, Reason, Recycle, Ableton Live, Cubase, Peak, Poser, ArkaosVJ

HOLSTED JEWELERS

August '07 – Current

Freelance photo-retouching of jewelry products for web and catalog mailers. Maintenance of image library and catalog marketing materials. Video shoot established and short web videos created of model and product photo shoots.

FUZZY LOGIC INC. / Nickelodeon / NYPost-Page Six.com / WeTv

June '07 – July '07

Freelance photo assistant to video shoots and created illustrative mock-ups and comps for various print and broadcast ads.

MARK SKWAREK STUDIOS / Second Life

February '07 – May '07

Design assistant: 3D modeling and animating of characters with specific dance moves in Poser for use in multi-user online nightclub environment of Second Life. Tasks included synching animations with each other, choreographing realistic gestures and poses, and uploading texture maps and still life props.

BLACKFORD STUDIOS / LG / FUBU Clothing / Bacardi / Nike / Nike Golf / Sci-Fi Channel

January '07 – July '07

Photo assistant/Special effects designer: digital illustration, clipping, masking, lighting, compositing digital photo elements, sound processing.

FEDEX/KINKO'S

September '06 – January '07

Retail consultant: assisting customers with various shipping and printing jobs, document setup/creation, production, binding, binning, final quality check of printed materials. This job afforded me the knowledge of pre-press methods and the many tools of modern print output.

SEVEN SPRINGS FARM

June '06 – January '07

Design Assistant: Photographing and filming dressage events and lessons, making short informative video pieces, designing monthly advertisements for Wendy Warner's Natural Horsemanship Clinics in the Yankee Pedlar and Equine magazines.

DIGITAL WAVE / Panther Systems

April '06 - May '06

Motion Graphics Editor: cleaned up and redesigned the software interface (known as Panther Systems) for a high-end paper mill. We made stills and motion graphics in After Effects for a video projection to demonstrate the efficiency of the software as it maintained the company's finances and production levels.

CRUX STUDIOS / Scion / Maxxis Tires

February '06

Graphic Designer: digitally retouched two pieces for a Scion/Maxxis tire ad that went to print. Duties included rebuilding typefaces and logos, making them readable, touching up the lighting effects on the vehicle, creating and adding realistic graphic labels on vehicle and tires, and color-correcting the photographs.

RED LIGHT CLOTHING EXCHANGE / TIGER TIGER

Fall '05 - Spring '06

Designer/Art Director: I helped design a vintage clothing store in Seattle from demolition and construction to finishing touches. As store art director, duties included: painting, staining, hanging tiles, building clothing racks, to finally decorating window displays, painting murals, developing signage and office furniture while maintaining tight schedule and budget for owner Ed Chalfa.

BLACKFORD STUDIOS / Nike Golf / Penguin Publishing / Maxim Magazine / Casio

April '05 - August '05

Assistant Designer: illustrator vector drawing, photographing and compositing for Nike Golf mailer and website and Casio watches. Modeled for and worked on the covers of two "Ranger's Apprentice" novels by John Flanagan. Worked on a Maxim magazine shoot for Keith Adams of the Eagles, compositing and post-production

TRANSITIONAL LIVING COMMUNITY

Spring '04

Interior Designer/Product Designer: A semester long project with Steve Hoffman's Design/Build studio, the class designed and installed functional furniture for homeless women and office employees in the TLC women's shelter in East New York.

PEOPLE PROTECTING ANIMALS AND THEIR HABITATS “Save The Louisiana Black Bear!”

March '04

Illustrator: designed informative pamphlets for Kelly Overton, environmental activist and director of small animal rights non-profit.

WORLD STUDIO FOUNDATION

October '03 - May '04

Intern: office duty, photo research, courier, Photoshop editing/retouching, sound design

BREAD AND PUPPET presents “The Insurrection Mass with Funeral March for a Rotten Idea”

April '03 and July '03

Volunteer Performer: puppet-making, live performance for local audiences, and musical jamboree with Peter Schumann and others. Hosted in Germantown upstate NY and again in Glover, VT.

TRUE MAJORITY’s “Ten Action Points for the Spending of the American Budget”

June '03 - August '03

Illustrator: designed two graphic illustrations for a mass-emailing “info-campaign” headlined by Ben Cohen and supervised by Mark Randall from the World Studio Foundation.

ROXBURY PICTURES presents “Just Another Story”

September '02 - November '02

Intern: worked on the independent film as a set/prop designer and mural painter with art director Aleta Shaeffer. Extra in film, and had my art used throughout.